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Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1),

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AT ONE O'CLOCK PRECISELY.

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IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.

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VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

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CATALOGUE

OF

PRINTED BOOKS

FIRST DAY'S SALE.

A portion of the famous Library at Ditton Park.

SOLD BY ORDER OF BRIG.-GENERAL LORD MONTAGUE OF BEAULIEU.

These books were collected by the ancestors of the present owner subsequent to 1539, when the Library was first formed.

The arms referred to on the sides of a number of the bindings are those of Christopher Monck, 2nd Duke of Albemarle 1653-1688, and of John Montagu, 2nd Duke of Montagu, 1688-1749.

OCTAVO ET INFRA.

LOT 1.

AIKIN (L.) Memoirs of the Court of Queen Elizabeth, 2 vol. *portrait, calf;* 1819—Balfour (Sir J.) Historical Works, *portrait, half calf; Edinburgh,* 1825; 4, etc. (8)

2 Alison (A.) History of Europe from the Commencement of the French Revolution to the Restoration of the Bourbons, 10 vol. *calf, gilt* 1844

3 America. B., (R.) The History and Present State of Virginia, in 4 parts, by a Native and Inhabitant of that Place, *frontispiece, plates, calf, rebacked* 1705

4 America. Atkins (J.) A Voyage to Guinea, Brazil, and the West-Indies, *vignette on title, calf, gilt arms on sides, rebacked* 1735

5 America. Cote (D.) A Description of the English Province of Carolana, *folding map (torn), old calf, gilt arms on sides* 1727

6 America. Dickens (C.) American Notes for General Circulation, 2 vol. THIRD EDITION, *calf, gilt;* 1842—[Hamilton (C.)] Men and Manners in America, 2 vol. *half calf;* 1833 (4)

7 America. Ellies (H.) A Voyage to Hudson's Bay, FIRST EDITION, *map, plates, calf, gilt arms on sides* 1745

8 America. Esquemeling (A. O.) Histoire des Avanturiers qui se sont signalez dans les Indes, 2 vol. in 1, *engraved title, maps, plates, calf* *Paris*, 1688

9 America. Esquemeling. Another edition, 2 vol. *maps, plates, calf, ib.* 1699—Les Avantures de Monsieur Robert Chevalier dit de Beauchêne Capitaine de Filibustiers dans la Nouvelle France, redigées par M. Lesage, 2 vol. in 1, *plates, calf, gilt crest on sides, rebacked* ; *Amsterdam* 1733 (3)

10 AMERICA. HENNEPIN (L.) A NEW DISCOVERY OF A VAST COUNTRY IN AMERICA, with a Continuation, giving an Account of the Attempts of the Sieur de la Salle upon the Mines of St. Barbe, etc., 2 *parts in* 1, *maps*, 7 *plates, slightly wormed, calf, rebacked* 1698

***FIRST ENGLISH EDITION. "Tonson" issue.

11 America. Hutchinson. The History of the Colony of Massachuset's Bay, SECOND EDITION, *calf, rebacked* 1765—Hall (Capt. B.) Extracts from a Journal written on the Coasts of Chili, Peru, and Mexico, 2 vol. SECOND EDITION, *map; Edinburgh*, 1824—The Geography, History. and Statistics of America, *folding maps, etc., calf;* 1823 (4)

12 America. Las Cacas (B. de.)An Account of the first Voyages and Discoveries made by the Spaniards in America, with the Art of Travelling, *folding plate, some ll. foxed, calf, gilt panelled sides, rebacked* 1699

13 America. [Oldmixon (J.)] The British Empire in America, 2 vol. FIRST EDITION, *maps by H. Moll, calf, rebacked* 1708

14 America. Rogeres (Major R.) A Concise Account of North America, *calf, rebacked* 1765

15 America. Voyages and Discoveries in South America, the first up the River of Amazone by C. d'Acugna, the Second up the River of Plata by M. Acarete, the Third from Cayenne into Guiana by M. Grillet and Bechamel, 3 parts in 1, *maps* (*foxed*), *calf* 1698

16 America. Wafer (L.) A New Voyage and Description of the Isthmus of America, FIRST EDITION, *map, plates, calf* 1699

17 America. Whitefield (G.) A Journal of a Voyage from London to Savannah, 1739–40, and others in 1 vol., *calf*—Cornwallis (Earl) An Answer to that part of the Narrative of Sir H. Clinton, relating to the Conduct of Earl Cornwallis during the Campaign in North America, 1781, *half calf*, 1783—A Relation of the Earthquake at Lima, 1746, *maps, plates, calf, rebacked*, 1748 (3)

18 America. Zarate (A. de) Histoire de la Decouverte et de la Conqueste du Perou, traduite de l'Espagnol par S. D. C., 2 vol. *plates, calf, gilt crest on sides, rebacked; Amsterdam*, 1717—Vega (G. de) Histoire de la Conquête de Floride, traduite par P. Richelet, *calf, rebacked; Paris* 1709—Memories historiques sur la Louisiane composée sur les Memories de M. Dumont par M.L.L.M., 2 vol. *plates, calf; ib.* 1753—Charlevoix: Histoires et Description Generale de la Nouvelle, France, 2 vol. *maps, calf, ib.* 1744—Barrerre (P.) Nouvelle Relation de la France Equinoxiale, *plates, calf, gilt crest on sides*; *ib.* 1743 (8)

19 Anquatil. Histoire de France, 15 vol., *calf, gilt, m.e.; Paris*, 1873—Précis de l'Histoire Universelle, 12 vol., *calf; ib.* 1811 (27)

20 Appianus. Delle guerre esterne de Romani tradotto da M. Alessandro Braccio, *italic letter, title within woodcut border, ruled in red throughout, orig. calf, gilt, gilt arms on sides, rebacked, g.e.; Venezia, P. di Nicolini da Sabbio*, 1538—Fregoso (A. Philaremo) Opera nova, *italic letter, woodcut on title, calf, rebacked; Venetia, N. Zopino de Aristotile de Ferrara*, 1525—Menagius (Æ.) Poëmata, *vignette on title, calf, rebacked; Parisiis*, 1668 (3)

21 Apuleius (L.) Il Dilettevole Asino D'Oro, *woodcuts vellum*; *Venetia*, 1653—Vega (L. de) Las Comedias, *calf; Milan*, 1619—Ariosto (L.) Rime et Satire, *calf; Venetia*, 1612 (9)

23 Art (L') de vérifier les Dates, par un Religieux de la Congrégation de Saint-Maur, mis en ordre par M. de Saint-Allais, 41 vol. *tree calf, gilt, m.c.* *Paris*, 1819–37

24 Asiatic Researches, 9 vol. *portrait (foxed), plates, boards* 1801–9

25 Baillie (J.) A Series of Plays, 4 vol., 1806—Dramas, 3 vol. 1836, *together 7 vol. half calf* 1806–36

26 Barclay (R.) An Apology for the True Christian Divinity, as the same is held forth . . . by the Quakers, *old panelled calf, rebacked;* 1701—Care (H.) English Liberties, *calf, rebacked;* 1719—A Dictionary of all Religions, *panelled calf;* 1704, etc. (12)

27 Baron. L'Art Heraldiqué, *frontispiece and plates of arms (coloured), calf, rebacked; Paris*, 1680—Du-Val (P.) Le Blason, *plates, calf, rebacked; ib.* 1677—Menestrier (C. F.)

LOT 27—*continued.*
Le Veritable Art du Blason, *plates, vellum ; Lyons*, 1671—Schoonebeek (A.) Histoire de tous les Ordres Militaires ou de Chevalerie, 2 vol. *plates, calf, rebacked; Amsterdam*, 1699—L'Etat de France, 3 vol. *woodcuts of arms, calf, rebacked ; Paris*, 1695—L'Etat de France, 5 vol. *woodcuts of arms, calf, gilt arms on sides ; ib.* 1722, etc. (15)

28 Barthelemy (J. J.) Voyage du jeune Anacharsis en Grece, 7 vol. *portraits, Atlas in* 1 *vol. folio, portrait, maps, plates, calf, gilt,* *Paris*, 1817

30 Bell (J.) British Theatre, 20 vol. *engraved titles, frontispiece, plates, some ll. foxed, green calf, gilt* 1776–8

32 Biographical Dictionary (The general) revised and enlarged by A. Chalmers, 32 vol. *diced calf* 1812–17

33 Blore (E.) The Monumental Remains of Noble and Eminent Persons, *plates, some foxed, calf, gilt* 1826

34 Bolingbroke (Lord) A Letter to Sir William Windham, etc., 1753 ; Philosophical Works, published by David Mallet, 5 vol. *portrait*, 1754 ; and other Works by the same author ; together 11 vol., *calf, gilt backs* (11)

35 Boswell (J.) The Journal of a Tour to the Hebrides, with Samuel Johnson, FIRST EDITION, *with leaf of errata, calf, gilt arms* 1785

36 Boswell (J.) The Life of Samuel Johnson, edited by J. W. Croker, 5 vol. *portraits, diced calf ;* 1831—Prior (J.) The Life of Oliver Goldsmith, 2 vol. *frontispiece* (*foxed*), *calf, gilt ;* 1837, etc. (10)

37 Brantome (Seigneur de) Œuvres, 8 vol. *portrait, calf ; Paris*, 1787—Dictionnaire Universel, 20 vol. *calf ; ib.* 1810 (28)

38 Bridgewater Treatises, III, IV and VI, in 4 vol. (On Astronomy, by W. Whewell ; The Hand by Sir C. Ball ; Geology and Mineralogy by W. Buckland), *illustrations, calf gilt ; W. Pickering*, 1834–6, etc. (11)

39 Brougham (Lord) Historical Sketches of Statesmen who flourished in the time of George III, 3 series, *portraits* (*some foxed*), *calf, gilt* 1839–43

40 Brumoy. Le Theatre des Grecs, 6 vol. *frontispiece, calf ; Paris*, 1763—Prioli (B.) De rebus Gallicus, *frontispiece, calf, rebacked ; Ultrajecti ex officina Elzeveriani*, 1669, etc. (20)

41 Brutus (E. J.) De la puissance legitime du Prince sur le peuple escrit en Latin et traduit en François, *some headlines cut, calf*, 1581—Rohan (Duc de) Memoires, *calf, rebacked ; Paris*, 1661—Interests et Maximes des Princes, *vellum ; Cologne*, 1683, etc. (12)

42 Brutus (S. I.) Vindiciæ contra Tyrannos, *first leaf slightly defective, calf; Edinburgh*, 1579—Buchanan (G.) Opera varia, *calf;* 1594, etc. (8)

43 Buckingham (Duke of) Miscellaneous Works, also State Poems by Mr. Dryden, Sir George Etherege, etc., SECOND EDITION, 2 vol. *portraits, panelled calf, rebacked*, 1704–5—Puffendof (S.) The Compleat History of Sweden, *calf, rebacked*, 1702—Saxe (Count de) Reveries, or Memoire concerning the Art of War, translated from the French, *calf; Edinb.* 1759—Select Epistles or Letters out of M. Tullius Cicero by Mr. Tho. Brown, *calf, rebacked*, 1702, etc. (10)

44 Buffon (Comte de) Œuvres complètes, mis en ordre par M. le Comte de Lacepede, 17 vol. *portrait, plates, calf, gilt, r.e.* *Paris*, 1817–9

45 Buisson (M. du) La Vie du Vicomte de Turenne, *engraved title, calf, rebacked ; Cologne*, 1685—Lettres et Negotiations de M. Van Hoey, *calf gilt, rebacked ;* 1743, etc. (13)

46 Bulkeley (J.) and Cummins (S.) A Voyage to the South-Seas, *calf, gilt ;* 1743—Renaudot (E.) Ancient Accounts of India and China by two Mohammedan Travellers, translated from the Arabic, *calf, gilt arms on sides, rebacked ;* 1733 (2)

47 Burke (E.) Works, 16 vol. *calf* 1808–27

48 Burnet (G.) History of his own Time, 6 vol. *portraits* (*one slightly damp-stained*), *diced calf, gilt* *Oxford*, 1823

49 Burnet (G.) The History of the Rights of Princes, *calf, rebacked;* 1682—Hobbes (T.) A True Ecclesiastical History, *panelled calf ;* 1722—Spelman (Sir J.) The Life of Alfred the Great, with additions by T. Horner, *frontispiece, calf, rebacked ; Oxford*, 1709—Ralegh (Sir W.) Three Discourses, published by Phillip Ralegh, *portrait, calf ;* 1702—[Toland (J.)] The Art of Governing by Partys, *calf, rebacked ;* 1701, etc. (7)

50 Burney (C.) The Present State of Music in Germany, 2 vol. *calf*, 1773 ; The Present State of Music in France and Italy, *calf*, 1721—Webb (D.) Observations on the Correspondence between Poetry and Music, *calf, gilt arms on sides ;* 1769, etc. (12)

51 Burns (R.) Works, 5 vol. *portrait, calf*, 1813—Cowper (W.) Poems, 3 vol. 1813–15—The Life and Letters of William Cowper, 4 vol. edited by W. Hayley, *portrait*, 1812, *together 7 vol. calf, gilt backs* (12)

52 Byron (Lord) Works, Vol. I–III. only, with English Bards and Scotch Reviewers, third edition, 1810, *bound in at end calf, rebacked* *J. Murray*, 1819

54 Campbell (Lord) The Lives of the Lord Chancellors, 3 series in 7 vol. *half russia, t.e.g.* 1846–7

55 Careri (G.) Voyage du Tour du Monde traduit de l'Italien, 6 vol. *plates, calf, gilt arms on sides, rebacked;* 1719—Schonten (G.) Voiage aux Indes Orientales, traduit du Hollandais, 2 vol. *frontispieces, calf, rebacked ; Amsterdam,* 1707, etc. (13)

56 Celestina. Tragicomedia de Calisto et Melibea, *woodcuts, russia, gilt, rebacked ;* 1541—Gonzaga (C.) Gli Inganni Comedia, *woodcuts, calf, rebacked ; in Venetia,* 1592—Sette Libri di Satire di L. Ariosto, H. Bentiuogli, etc., *vellum ; ib.* 1583—Marinelio (G.) Gli Ornamenti delle Donne, *some headlines cut, calf, rebacked ; ib.* 1562, etc. (9)

57 Chapelain. La Pucelle, *plates, a few ll. slightly cut into, a few ll. at beginning mended (one slightly defective), calf ; Paris,* 1657—Scarron (P.) Les Nouvelles tragi-comiques, *calf ;* 1661, etc. (8)

58 Child (Sir J.) A New Discourse of Trade, *calf;* 1694—Mackenzie (Sir G.) Jus Regium, *portrait by F. H. Van Hove, calf, rebacked ;* 1684 (2)

59 Cicero. Lettres de Ciceron a Atticus, avec des remarquee par L. Mongault, 6 vol. *calf* (Vol. IV and VI *rebacked*) *; Paris,* 1714—Plautus : Les Œuvres de Plaute en Latin et en François, vol. *plates, calf* (2 *vol. rebacked*) ; *Amsterdam,* 1719—Las Idylles de Bion et de Moschus, traduites de Grec en vers françois, *calf, rebacked ; ib.* 1688, etc.

60 Cicero (M. T.) Letters, with Remarks by W. Melmoth, 3 vol. *calf ;* 1753, etc. (12)

61 Clarke (E. D.) Travels in various Countries of Europe, Asia and Africa, 11 vol. *maps, illustrations, some ll. slightly discoloured, calf, gilt* 1816–24

62 Clarendon (Earl of) The History of the Rebellion and Civil Wars in England, 8 vol. *; Oxford,* 1826—The Life of Edward Earl of Clarendon, with a continuation of his History of the Grand Rebellion, written by himself, 3 vol., *ib.* 1827 ; together 11 vol. *calf, gilt* (11)

63 Cockburn (J.) A Journey over Land from the Gulf of Honduras to the Great South-Sea, *folding map, calf, gilt arms on sides, rebacked,* 1735—Daniel (W.) A Journal or Account of William Daniel his late expedition . . . from London to Surrat, in India, *panelled calf, rebacked,* 1752 (2)

64 Collection (A) of Poems by several hands, 6 vol. *vignettes, tree calf ;* 1765, etc. (9)

65 Collier (J.) Essays Upon several Moral Subjects, *calf, rebacked;* 1698—Southey (R.) Sir Thomas More: or Colloquies on the Progress and Prospects of Society, 2 vol. *portrait, plates, calf;* 1829—Mackenzie (Sir G.) Essays upon several Moral Subjects, *panelled calf,* 1713—Hoadley (B.) The Original and Institution of Civil Government, *panelled calf, rebacked,* 1710, etc. (8)

66 Collier (J.) A Short View of the Immorality and Profaneness of the English Stage, *calf, rebacked;* 1698—[Drake (J.) The Ancient and Modern Stages survey'd, or Mr. Collier's View . . . of the English Stage set in a True Light, *calf, rebacked, broken;* 1699—Memoirs of William Congreve compiled by C. Wilson, *portrait, calf, rebacked,* 1730—Betterton (T.) The History of the English Stage, *portrait vignettes, calf;* 1741 (4)

67 Collins (A.) The Life and Glorious Actions of Edward Prince of Wales, *calf, gilt panelled sides, arms in centres,* 1740 (9)

68 Colomiés (M.) Bibliothéque Choisie, *a few headlines shaved, calf; La Rochelle,* 1682—Le Bossu: Traite du Poems Epique, *frontispiece, calf; Paris,* 1693, etc. (14)

69 Connor (B.) The History of Poland, 2 vol. *map plates, calf, rebacked;* 1698—Hickeringill (E.) Works, 2 vol. *portraits, calf,* 1709—The Phenix, 2 vol. *panelled calf, rebacked;* 1707—Acta Regia, 4 vol. *plates, calf, rebacked;* 1726, 7, etc. (16)

70 Cooke (Capt.) and King (Capt.) A Voyage to the Pacific Ocean, 4 vol. *portrait, plates, folding map* (*torn at folds*), *calf,* 1784—Dampier (W.) A New Voyage round the World, 3 vol. *maps, calf, rebacked* (*not uniform*); 1703–9—Cooke (E.) A Voyage to the South Sea, *maps, calf;* 1712, etc. (10)

71 Constable's Miscellany or Original and Selected Publications in the various departments of Literature, Science and the Arts, 73 vol. only (Vol. I–LXXII and vol. LXXVII), *engraved titles, calf, gilt* *Edinburgh,* 1827–32

72 Corneille (P.) Théatre, 12 vol. *plates, book plate of the Duke of Bucclough inside cover, French calf, gilt, m.e.* 1764

73 Coronelli (F.) Isle di Rodi, *sheep, rebacked,* 1695—Memoires du royaume de la Moree, *plates, sheep; Amsterdam,* 1686—Hartze (P. J. de) Les Curiositez les plus remarquables de la Ville d'Aix, *calf, rebacked;* 1679, etc. (11)

74 [Cotton (C.)] The Compleat Gamester, FIRST EDITION, *engraved frontispiece with leaf of Explanation opposite, wants portrait, some headlines cut into, calf,* 1674; and another (2)

75 Cox (N.) The Gentleman's Recreation in 4 parts, *frontispiece, plates, with the folding plate of Hunting notes, calf;* 1706—The Sufferings of John Coustos, for Free-Masonry, *portrait, calf, gilt arms on sides, rebacked,* 1746 (2)

76 Crabbe (G.) Works, 5 vol. *calf, gilt;* 1820—Glover (R.) Leonidius, 2 vol. *plates, some ll. foxed, calf, gilt;* 1798, etc. (9)

77 Crabbe (G.) Poetical Works, with his Letters, etc., by his Son, 8 vol. *engraved titles, frontispiece, half calf, t.e.g.* 1834

78 Craftsman (The) by Caleb D'Anvers, Vol. I–VII, *frontispieces, red morocco, gilt, g.e.* 1731

79 Crashaw (R.) Steps to the Temple, the second edition, *frontispiece, panelled calf* *In the Savoy,* 1670

***Although labelled 2nd edition, this is really the third.

80 Dacier. L'Iliade d'Homere, traduite en François par Madame Dacier, 3 vol. *plates, calf, rebacked* ; *Paris,* 1711, etc. (13)

81 [D'Arblay (Madame Fanny)] Cecilia, or Memoirs of an Heiress, 5 vol. FIRST EDITION, *orig. calf, gilt with a crowned B. on sides* 1782

82 D'Arblay (Madame) Diary and Letters, edited by her niece, 7 vol. *portraits* (*some foxed*), *half calf* ; *gilt, t.e.g.* 1842–6

83 Deffand. Letters of the Marquise Du Deffand to the Hon. Horace Walpole, with the Letters of Madame du Deffand to Voltaire, 4 vol. *portrait, calf* ; 1810—Lettres d'Henry XV, etc. a Mr. Antoine La Fevre de la Boderie, 2 vol. *calf, rebacked* ; *Amsterdam* ; 1733, etc. (12)

84 Defoe (D.) Novels and Miscellaneous Works, edited by Sir W. Scott, 19 vol. *half calf, t.e.g.* 1840–1

85 [Defoe (D.)] The Life, Adventures, and Pyracies of the Famous Captain Singleton, FIRST EDITION, *calf, rebacked* 1720

86 [Defoe (D.)] A New Voyage round the World, FIRST EDITION, 2 parts in 1, *frontispiece, plates, panelled calf, gilt arms, rebacked* 1725

87 [Defoe (D.)] The History of the Life and Adventures of Mr. Duncan Campbell ; the second edition corrected, *portraits, plates, calf,* 1720 ; Secret Memoirs of the late Mr. Duncan Campbell, *portrait, calf* ; 1732 (2)

88 Destouches (N.) Œuvres dramatiques, 6 vol. *portraits, plates, name on titles, French calf, gilt* ; *Paris,* 1820—Memoires de M. de Bourrienne sur Napoléon, 10 vol. *French calf, gilt, r.e.* ; *ib.* 1829 (16)

89 Dibdin (T. F.) The Library Companion, 2 vol. *calf*; 1824—Drake (N.) Essays illustrative of the Tatler, Spectator and Guardian, *portrait, plates, title written on,* 1805—Essays illustrative of the Rambler, Adventurer and Idler, 2 vol. *portrait, plates,* 1809–10; *together* 5 *vol. half morocco, m.e.,* 1805–10 (7)

90 D'Israeli (I.) Commentaries on the Life and Reign of Charles I. 5 vol. *calf*; 1828–31—Napier (M.) Montrose and the Covenanters, 2 vol. *calf*; 1838—Memoirs of the Marquis of Montrose, 2 vol. *portrait, calf*; *Edinburgh* 1856—Sydney Papers edited by R. W. Blencowe, *calf,* 1825; and another (11)

91 Dodington (G. B.) The Diary of George Bubb Dodington, Baron of Melcombe Regis, with an Appendix, published by H. P. Wyndham, *calf*; *Salisbury,* 1784—Memoirs of Lady Fanshawe, with extracts from the Correspondence of Sir R. Fanshawe, *portrait* (*foxed*), *panelled calf*; 1829, etc. (5)

92 Dodridge (Sir J.) An Historical Account of the Ancient and Modern State of the Principality of Wales, etc., *panelled calf, rebacked*; 1714—Ockley (S.) An Account of South-West Barbary, *map, sheep, rebacked*; 1713—Sacheverell (W.) An Account of the Isle of Man, with a Dissertation by T. Brown, *calf,* 1702, etc. (7)

93 Dryden (J.) Works, with Notes and a Life by Walter Scott, 18 vol. *portrait, tree calf* 1808

94 Dryden (J.) Miscellany Poems, containing new Translations and Original Poems by the most eminent hands, published by Mr. Dryden, 6 vol. 2 *frontispieces, panelled calf*; 1702–9—Hughes (J.) Poems on several occasions, 2 vol. *portrait, frontispiece, calf, rebacked*; 1735—Richardson (J.) Explanatory Notes and Remarks on Milton's Paradise Lost, *portrait, calf,* 1734 (9)

95 Duclos. Histoire de Louis XI, 3 vol. *portrait, calf*; *Paris,* 1745—Adlarfeld (G.) Histoire Militaire de Charles XII, 4 vol. *folding portrait, maps, etc., calf, rebacked*; *Amsterdam,* 1740 etc. (15)

96 D'Urfey (T.) New Operas with Comical Stories, and Poems on several occasions, never before printed, *calf, rebacked,* 1721—Parnell (T.) Poems on several occasions, published by Mr. Pope, *panelled calf,* 1722 (2)

97 Edgeworth (M.) Belinda, 3 vol. 1811; Comic Dramas, 1817; Castle Rackrent, 1810, etc.; *together* 17 *vol. calf, gilt* (17)

98 Edgeworth (M.) Helen, 3 vol. FIRST EDITION, *calf,* 1834—Hope (T.) Anastasius, 3 vol. *calf,* 1820—[Ward (R. P.)] Tremaine, 3 vol. *frontispiece, calf,* 1825—[Scott (C. L.)] A Marriage in High Life, 2 vol. *calf,* 1828, etc. (29)

99 Edinburgh Gazetteer (The), 6 vol. *calf* *Edinb.*, 1822

100 Ellis (H.) Original Letters illustrative of English History, 3 vol.; Second Series, 4 vol.; together 7 vol. *frontispieces, calf, gilt* 1824–7

101 Howell (A. J.) The Life of Horace, *half calf, t.e.g.*; *Oxford*, 1838—Burnet (G.) Lives, edited by J. Jebb, *half russia, gilt, t.e.g.*; 1833—Nugæ Antiquæ, by Sir John Harington, selected by H. Harington, and arranged by P. Park, 2 vol. *morocco*, 1804 (7)

102 Elphinstone (M.) An Account of the Kingdom of Caubul, 2 vol. *map, coloured plates (some slightly shaved), calf*, 1819—Synes (M.) An Account of an Embassy to the Kingdom of Ava, 3 vol. *calf*, 1800—Heber (R.) Narrative of a Journey through the Larger Provinces of India, 3 vol. *plates, calf*, 1828—Trollope (Mrs.) Domestic Manners of the Americans, 2 vol. *plates, half calf*, 1832, etc. (12)

103 Elzevier [Europæ et Africæ Descriptio] 21 vol. *engraved titles (a few slightly defective), calf* 12*mo*, *Lugd. Bat, ex officina Elzeviriana*, 1626–53

104 English Illustrated Magazine (The), 4 vol. *illustrations, half morocco*, 1885–9, etc. 3 *parcels*

105 Etherege (Sir G.) Works, containing his Plays and Poems, *calf*, 1704—Colman (G.) Broad Grins, *calf, gilt broken*, 1804—Young (T.) The Complaint, or Night-Thoughts, 2 vol. *frontispiece, calf*, 1749—Goldsmith (O.) Poetical and Dramatic Works, 2 vol. *portrait, calf*, 1786 (11)

106 Fabert (M. de) L'Histoire des Ducs de Bourgogne, *calf, Cologne*, 1687—Montluc (Blais de) Commentaires, 2 vol. *Paris*, 1617—Villars (Duc de) Vie, écrite par li-umême, 4 vol. *portraits, maps, calf, rebacked*; 1784, etc. (11)

107 Fabliaux or Tales abridged from French Manuscripts of the XIIth and XIIIth Centuries, by M. Le Grand, selected and translated into English verse by G. L. Way, with notes by G. Ellis, 3 vol. *calf*, 1815—Ellis (G.) Specimens of the Early English Poets, 3 vol. *calf*, 1811—Campbell (T.) Poetical Works, 2 vol. *portrait (leaf opposite discoloured), calf*, 1828 (8)

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131 Histoire (L') et Discours au vray du Siege qui fut mie devant la Villa d'Orleans par les Anglois, la Mardy XII iour d'Octobre [editée par L. Trippault], *woodcut portrait slightly wormed at end, vellum* *Orleans*, 1621

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201 Herebachius (C.) Foure Bookes of Husbandry, Newely Englished and increased, by Barnabe Googe, **black letter.** 1578 *first edition, full calf*

202 Histoire de l'Academie Royale des Inscriptions et Belles Lettres definis son Establissemest jusqu' à present, 2 vol. *Paris*, 1717 *full calf, engravings*

203 Histoire generale de la Marine, contenant son origine chez, tous les Peuples du Monde, ses progrès, son état actuel, & les Expeditions Maritimes anciennes & modernes, *engravings*, vols. 1 and 2, *full calf* *Paris*, 1744–46

204 Holy Bible. ~~Arranged by D'Oyly~~ and Mant, *beautifully bound in full calf, extra gilt*, 3 vol. 1817

205 Hooke (N.) Roman History, *maps and plates*, fifth edition, 4 vol. *full calf*, 1770–71—Quintilien, De Institution, *Gedoyn's translation, full calf; Paris*, 1718—*and two others* (7)

FOLIO.

206 Alexander ab Alexandro, Genalium Dierum Libri VI, *woodcut device on title and at end, vellum; Parisüs*, 1532—Le Roy (J.) Achates Tiberianus, sive Gemma Cæsarea, *vellum; Amstelœdami*, 1683—Ferrarius (O.) Origines Linguæ Italicæ, *vellum*; *Patavius*, 1676 (3)

207 Alfordo, alias Griffith (M.) Fides Regia Britannice, 4 vol. *last leaf with colophon defective, calf, rebacked; Leodii*, 1663—Leges Anglo-Saxonicæ Ecclesiasticæ et Civiles, cum Codd. MSS. contribit, Notas adjecit. D. Wilkins, *panelled calf, rebacked*, 1721 (5)

208 Ammirato (S.) Istorie Fiorentine, 3 vol. *portrait, calf, gilt arms on sides, rebacked* *Firenze*, 1647

209 Androuet du Cerceau (J.) Livre d'Architecture, *plates, vellum; Paris, pour l'auteur*, 1615—Francine (A.) Livre d'Architecture contenant plusieurs portiques de differentes inventions sur les cinq ordres de Colomnes, *plates, calf, rebacked; Paris*, 1640 (2)

210 Angeloni (F.) e Bellori (G. P.) L'Historia Augusta, *plates, vellum* *Roma*, 1685

211 Appian History, made English by J. Dancer, *calf, rebacked*, 1679—Vincent (A.) A Discoverie of Errours in the first edition of the Catalogue of Nobility published by R. Brooke, 1619, *woodcuts of arms, calf, rebacked, gilt crest on sides*, 1622—*and another* (3)

212 Aquino (C. de) Lexici Militaris, 2 vol. *portrait, calf, rebacked* *Romæ*, 1724

213 Argentré (B. D') L'Histoire de Bretaigne, *title within woodcut border, folding genealogical tables (cut into, defective and mended), woodcut arms at end, old calf, rebacked and mended* *Paris*, 1588

214 Ariosto-Harington. Orlando Furioso in English Heroical Verse by Sir John Harington of Bathe Knight, *engraved title with portraits, plates, a few side notes shaved, calf, rebacked* 1634

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218 Basnage. Histoire de l'Egliss, 2 vol. *calf, rebacked; Rotterdam*, 1699—Fabri (B.) Thesaurus Eruditionis Scholasticæ, per A. Buchnerum recensitus, emendatus, etc., *calf, rebacked; Lipsiæ*, 1696 (3)

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224 Bible. La Biblie, per Antonio Brucioli, *woodcut initials, some ll. damp-stained, vellum, gilt frame sides with crowns at corners; Vinetia*, 1541—*and another* (2)

225 BINDING. WILLIAM III, Biblia Sacra, Testamenti veteris latini ex Hebræo facti . . ab I. Tunellio of F. Junio; Testimenti novum e Græco archetypo, latiio sermone redditum, T. Beza interprete, 2 vol. in 1, *some headlines*

LOT 225—*continued.*
cut into, bound for William III. in red morocco gilt, frame sides composed of line fillets and scroll ornaments forming compartments, in outermost leafy sprays and ornaments au pointillé with a crowned W.R. at each corner, above a sceptre passing diagonally to the corners of the inmost frame, inside which a large crowned W.R. and two doves with olive branches, gilt back in 7 compartments, in 6 of which 3 crowned W.R., g.e. (by William Churchill, binder to William III.), upper cover slightly rubbed otherwise well preserved ; Hanoviæ, 1603 ; *Sancti Gervasii,* 1607

226 Bizarus (P.) Senatus Populique Genuensis . . . Historiæ atque Annales, *orig. stamped leather over wooden boards ; Antwerpiæ,* 1579—Casalio (J. B.) Du Urbis ac Romani olim Imperii Splendore, *frontispiece, plates, vellum ; Romæ* 1650 (2)

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515 Strawberry-Hill Press, Miscellaneous Antiquities, 2 numbers in one volume, *half calf* 1772

516 Tracts. Churchill (C.) An Epistle to William Hogarth, 1763—Jerningham (E.) The Shakespeare Gallery, 1791—Pearce (W.) The Haunts of Shakespeare, 1775—Sheridan (R. B.) Verses to the Memory of Garrick, *frontispiece*, 1779—More (H.) Florio, 1786, and other tracts, chiefly poetical, but including some in prose, in 12 vol. *half calf* *v.y.*

517 TRACTS. GOLDSMITH (O.) The Deserted Village, FIRST EDITION, *some upper blank margins torn*, 1770 ; The Haunch of Venison, FIRST EDITION, *portrait by Bretherton after H. Bunbury*, 1776 ; and others in 1 vol. *half calf* *v.y.*

518 Tracts. Jackson, An Essay in the Invention of Engraving and Printing in Chiaro Obscuro, *coloured plates (foxed)*, 1754—Theobald (L.) Shakespeare restored, 1726—Yearsley (A.) Poems on several Occasions, 1785, *and other tracts in verse and prose*, in 8 vol. *half calf, and* 1 *vol. calf* *v.y.* (9)

519 Tracts. [Martin (B.)] Reasons for Establishing the Colony of Georgia with regard to the Trade of Great Britain, FIRST EDITION, *map, upper margin of title shaved*, 1733—The African Trade, the great Pillar and Support of the British Plantation Trade in America, 1745—The Miserable Case of the British Sugar Planters, 1738—The Importance of Effectually Supporting the Royal African Company of England, *maps*, 1745—A True State of the Case between the British Northern-Colonies and the Sugar Islands in America, 1732, and others in 1 vol. *calf*, 2 vol. *half calf* *v.y.* (3)

520 TRACTS. MILTON (J.) AREOPAGITICA, FIRST EDITION, 1644 ; Tetrachordon, FIRST EDITION, 1645 ; Animadversions upon the Remonstrants Defence against Smectymuus, FIRST EDITION, *partly uncut*, 1641 ; The Reason of Church governement urg'd against Prelaty, FIRST EDITION, 1641 ; The Doctrine and Discipline of Divorce, second edition, 1644 ; The Judgement of Martin Bucer, concerning Divorce, Englisht [by J. Milton], FIRST EDITION, 1644, in 1 vol. *calf, cracked* 1641–5

521 Tracts. Steele (R.) The Crisis, *some ll. shaved*, 1714—Proposals offered for the Sugar Planters Redress, *a few ll. shaved at foot*, 1733—Cowley (J.) A Description of the Windward Passage, and Gulf of Florida, etc., *map, title shaved at foot, n.d.*—Seasonable Observations in the Trade to Africa, 1748—Jerningham (E.) The Ancient English Wake, 1779—Somervile (W.) The Chase, *frontispiece*, 1735—Hawkesmoor (N.) A Short Historical Account of London Bridge, *plates*, 1736—Remarks on the Royal Hospital at Greenwich, 1738, etc., 8 vol. *calf and half calf* *v.y.*

522 TRACTS. [Tateham (J.)] The Scots Figgaries, FIRST EDITION, 3 *ll. defective*, 1652—Raleigh (Sir W.) The Prerogative of Parliaments in England, *imperfect at end* ; *Midelburge*, 1628—Beacon (R.) Solon his Follie, *title scribbled on ; Oxford*, 1594—A Declaration of the Demeanor and Cariage of Sir Walter Raleigh, 1618, and others, in 16 vol. *calf and half calf* *v.y*

523 Turner (Captain S.) Account of an Embassy to the Court of the Teshoo Lama in Tibet, *plates, full leather*, 1800—Marsden (W.) History of Sumatra, containing an account of the Government, Laws, Customs, and Manners of the Native Inhabitants, third edition, *map*, 1811—Recueil de divers voyages curieux faits en Tartarie, en Perse et ailleurs, 2 vol. *contains*: Benjamin, fils de Jonas, Pierre Bergeron, Jean du Plan Carpin, Guillaume de Rubruquis, Marc Paul, Venitien, *plates and maps*, 2 vol. in 1, *full calf*, 1729—Sale (G.) Translation of the Koran, *full calf*, 1734 (4)

524 Vasari (G.) Vita di piu excellenti Pittori, Scultori e Architettori, *portraits*, 3 vol. *full calf; Fiorenza*, 1568—Cellini (B.) Vita, *full calf; Colonia, n.d.*—Bellori (G. P.) Le Vite de Pittori, Scultori et Architetti moderni, *full morocco, g.e.; Roma*, 1672—Felibien (A.) Entretiens sur les Vies et sur les Ouvrages des plus excellens Peintres, anciens et moderne, *second edition*, 2 vol. *full calf; Paris*, 1696—Felibien, Recueil Historique de la vie et des Ouvrages des plus célebres Architectes, *full calf; Paris*, 1687 (8)

525 ~~Whitaker (T. D.) History of the original Parish of Whalley, third edition, *engravings and maps, full diced calf*, 1818—~~ History and Antiquities of the Deanery of Craven, second edition, *engravings and maps, full diced calf, uniform with above*, 1812 (2)

526 Wood (A. A.) Athenæ Oxonienses, 4 vol. *full calf, rubbed* 1813–20

FOLIO.

527 Knolles (R.) The Turkish History, with a continuation by Sir P. Rycaut, 3 vol. *engraved portraits, calf, rebacked (not uniform)* 1687, 1700

528 Knowler (W.) The Earl of Strafforde's Letters and Dispatches, 2 vol. *frontispieces with portraits, calf, rebacked* 1739

529 Knox (R.) An Historical Relation of the Island of Ceylon, in the East-Indies, *map, plates, wants portrait, calf*, 1681—Nostradamus (M.) True Prophecies translated and commented by T. de Garencieres, *wants frontispiece, calf, rebacked*, 1672 (2)

530 La Gueriniere. Ecole de Cavalerie, *frontispiece, plates, calf, gilt, crest on sides* *Paris*, 1733

531 Le Muet (P.) Maniere de bien bastir, Augmentations de nouveaux bastimens faits en France, 2 books in 1 vol., *plates, calf, gilt, rebacked; Paris*, 1647—Freart (R.) A Parallel of the Antient Architecture with the Modern, translated by John Evelyn, An Account of Architects and Architecture, 2 parts in 1, *plates, panelled calf, rebacked*, 1707, 6 (2)

532 La Thaumassiere (G. T. de) Histoire de Berny, *name, etc., on title, calf; Bourges*, 1691—Ruffi (A. de) Histoire de la Ville de Marseille, 2 vol. in 1, *vignettes, woodcuts, stained at beginning; Marseille*, 1696 (2)

533 [La Popelinière (L. du Voësin)] L'Histoire de France . . . par Milles Piguerre, *names on title, old calf, rebacked* *Paris*, 1582

534 La Quintinye. The Compleat Gard'ner, made English by John Evelyn, *portrait, plates, panelled calf, rebacked* 1693

535 Le Brun (C.) Voyages par la Moscovie, en Perse, et aux Indies Orientales, 2 vol. *plates, calf, rebacked* *Amsterdam*, 1718

536 Le Long (J.) Bibliotheque Historique de la France, *calf, rebacked* *Paris*, 1719

537 Le Pautre (A.) Les Œuvres d'Architecture, *double page engraved title, numerous double page plates, panelled calf, rebacked* *Paris, n.d.*

538 Lister (M.) Historiæ sive Synopsis Methodicæ Conchyliorum, FIRST EDITION, 1,057 *plates on* 468 *ll., and* 22 *plates in Appendix, one plate frayed at fore-edge, otherwise good copy, calf, rebacked* 1685

539 Livius (T.) Le Deche delle Historie Romane tradotte nelle lingua Toscana da M. Iacopo Nardi, *calf, rebacked* *Venetia*, 1554

540 Locke (J.) Works, 3 vol. FIRST EDITION, *portrait, calf, rebacked*, 1714—Burnet (G.) The Memories of the Lives and Actions of James and William, Dukes of Hamilton and Castleherald, etc., *portrait, panelled calf, rebacked*, 1677—Harrington (J.) Oceana and other works, with an Account of his Life by J. Toland, *frontispiece, portrait, small hole in* 1 *leaf, panelled calf, rebacked*, 1700 (5)

541 Læt (J. de) Novus Orbis, seu Descriptionis Indiæ Occidentalie Libri XVIII. *engraved title and maps, woodcuts in text, some ll. foxed, a few MS. notes, half calf* *Lugd. Batav, apud Elzevirios*, 1633

542 L'Orme (P. de) Les neuf Livres d'Architecture, *numerous wood engravings, calf, rebacked* *Paris*, 1567

543 Lucanus. Pharsalia, translated into English Verse by N. Dowe, *frontispiece, panelled calf*, 1718—Xenophon. La Cyropædié traduite per Mr. Charpentier, *a few small worm-holes, calf, rebacked, gilt arms on sides;* *Paris*, 1659

544 Ligon (R.) A True and Exact History of the Island of Barbadoes, *map, plates, calf, rebacked* 1673

545 Madox (T.) The History and Antiquities of the Exchequer, *panelled calf, rebacked* 1711

546 Madox (T.) Baronia Anglica, *engraved initials, calf, rebacked, gilt arms on sides,* 1736; Firma Burgi, *engraved initials and vignettes, calf,* 1726 (2)

547 Magnus (O.) A Compendious History of the Goths, Swedes, and Vandals and other Northern Nations, *calf* 1658

548 Maier (M.) Il Regno di Napoli e di Calabria, *frontispiece plates of medals, calf, rebacked; Lione,* 1717—Molinet (C. du) Historia Summorum Pontificum per eorum Numismata, *engraved title with portrait, engraved vignettes and plates of coins, calf, rebacked; Lutetiæ,* 1679 (2)

549 Mandelslo (A. de) Voyages, *engraved title, maps, plates, calf, rebacked* *Leide,* 1719

551 Manuscripts, Vauban, Traité des Sieges, transcription 386pp. *coloured maps, calf, gilt, rebacked,* 18th cent., etc. (4)

552 Martyn (W.) The Historie and Lives of the Kings of England, FIRST EDITION, *title within woodcut borders, old calf, gilt block on sides, rebacked* 1615

553 Maumont (I. de) Les Histoires et Chroniques du Monde tirees tant du gros volume de Ian Zonoras, que de plusieurs autres bons et anciens scripteurs, Hebrieus et Grecs, *russia, gilt, stamp on sides, rebacked* *Paris,* 1561

554 Mazzella (S.) Parthenopoeia, or the History of Naples, the first part made English by S. Lennard, the second part compil'd by James Howell, *half calf* 1654

555 Menestrier (C. F.) Histoire du Roy Louis le Grand par les Medailles, Emblêmes, etc., *engraved title, numerous plates, calf, rebacked* *Paris,* 1693

556 Meteranus (E.) Historia Belgica nostri potissimum temporis, *engraved title, portraits (some shaved at fore-edge), some ll. stained, calf, rebacked, n.d.*—Burchardus Niderstedt, Malta vetus et nova . . . C. Casparis Liberi baronis a Blumenthal edita, *engraved title, foxed, half vellum; Helmstadii,* 1660 (2)

557 Mezeray (F. de) Histoire de France, 3 vol. *engraved titles, plates, calf, rebacked* *Paris,* 1646

558 Milton (J.) Poetical Works, with explanatory notes, 2 *titles, portrait, plates (one backed),* 1695. Paradise Regain'd and Samson Agonistes, 1688, in 1 vol. *calf, rebacked* 1695, 88

559 Milton (J.) A Complete Collection of the Historical, Political and Miscellaneous Works, 3 vol. *portrait, calf, rebacked; Amsterdam [London],* 1698—Cowley (A.) Works, *portrait, a few plain margins at beginning wormed, panelled calf, rebacked,* 1700 (4)

560 Milton (J.) Paradise Lost, Paradise Regain'd, in 1 vol. 2 *titles, portrait, plates, calf, rebacked, gilt arms on sides,* 1688— Prior (M.) Poems on Several Occasions, *frontispiece, panelled calf, rebacked,* 1718 (2)

561 Mirabella (V.) Dichiarazioni della Piante dell'antiche Siracuse, e d'alcune scelte Medaglie d'esse, *engraved title, portrait, plates, one l. torn (slightly defecitve) and mended, half calf* *Napoli,* 1613

562 Monstrelet (E. de) Des Chroniques, 3 vol. *woodcut devices on titles, russia, gilt tooled with line borders, corner ornaments and devices, g.e. (Vol. I broken)* *Paris, P. l'Huillier,* 1572

563 Naberat (A. de) Sommaire des Privileges octroyez a l'ordre de S. Iean, par les Papes, Empereurs . . . tant en Hierusalem, Margat . . . qu'a Malte du viuant de tous les Grands-Maistres, etc., 2 *parts in* 1, *title within engraved border, engraved portraits, maps, etc., calf, rebacked* *Paris,* 1627

564 Nevers (Duc de) Memoires, 2 vol. *portrait, half calf Paris,* 1665

565 Ogilby (J.) Britannia, Volume I (all published), *frontispiece by W. Hollar, plates (last plate defective), calf, broken* 1675

566 Olearius (A.) Voyages faits en Moscovie Tartarie et Perse, traduits, et augmentez par le Sr. de Wicquefort, 2 vol. in 1, *plates, maps, calf, rebacked* *Amsterdam,* 1727

567 Ordonnances (Les) royaux sur le faict et iurisdiction de la Prevoste des Marchands, et Escheuinage de la ville de Paris, *engraved view on title, red morocco gilt, sides covered with a semis of fleurs de lys within ornamental borders, repaired, rebacked, g.e.* *Paris,* 1620

568 Orlandino (N.) Historiæ Societatis Iesu, *engraved title, russia, gilt panelled sides, with corners and central ornaments, g.e.* *Antwerpiæ,* 1620

569 Pallavicino (S.) Istoria del Concilio di Trento, 2 vol. FIRST EDITION, *MS. insrcip. on titles, "Abbatis Jacobi de Nicotucijs ex dono auctonie," half calf* *Roma,* 1656

570 Panvinius (O.) De Ludis Circensibus, Libri II, De Triumphis Liber unus, cum notis Ioannis Argoli et Additamento N. Pinelli, etc., *engraved title, plates, woodcuts, some ll. discoloured, panelled calf, rebacked* *Patavii,* 1681

571 Paradin (C.) Alliances Genealogiques des Rois et Princes de Gaule, *title within woodcut border, numerous woodcuts of arms, title and last leaf mounted, calf, gilt crest on sides, rebacked* *Lion,* 1561

572 Paris (M.) Historia Major, editore W. Wats, *calf, rebacked* 1684

573 Parisius (P.) Rariora Magnæ Græciæ Numismata . . . altera editione renovata, accurante J. G. Volckamero, *engraved title, plates of coins, vellum,* 1683—Bizot. Histoire Metallique de la Republique de Hollande, *engraved title, plates of coins, etc., calf; Paris,* 1687 (2)

574 Pasquier (E.) Les Recherches de la France, *portrait, vellum, blind stamped blocks on sides* *Paris,* 1633

575 Peck (F.) Desiderata Curiosa, 2 vol. *portrait, plates, calf, gilt arms on sides, rebacked* 1732–5

576 Perry (C.) A View of the Levant, *plates, calf, gilt arms on sides, rebacked* 1743

577 Philostratus. Les Images ou Tableaux de Platte Peinture des deux Philostrates, mis en François per B. de Vigenere avec des Epigrammes par Artus Thomas, Sieur d'Embry, *engraved title, numerous plates, stained at beginning, French calf, rebacked* *Paris,* 1615

578 Pigna (G. B.) Historia de Principi di Este, primo volume (all published), FIRST EDITION, *arms on title (painted in gold and colours), half vellum; Ferrara,* 1570—Turpin (M.) Histoire de Naples et de Sicile, *engraved title, half vellum; Paris,* 1630 (2)

580 Platina (B.) The Lives of the Popes, translated by Sir P. Rycaut, *portrait, panelled calf, rebacked,* 1685; and another (2)

581 Plinius Secundus (C.) L'Histoire du Monde mis en François per A. du Pinet, 2 vol. *old stamped calf, rebacked* *Lyon,* 1566

582 Plot (R.) The Natural History of Oxford-shire, *folding map, plates, calf, gilt,* 1705; and another (2)

583 Plumier (C.) Description des Plantes de l'Amerique, *plates, calf, rebacked* *Paris,* 1693

584 Pococke (R.) A Description of the East, and some other Countries, 2 vol. *numerous plates, calf, rebacked* 1743–5

585 Poetæ Græci Principes heroici carminis, et alii nonnulli . . . Henrici Stephani Tetrastichon de hac sua editione, in 3 vol. *interleaved, calf* (1 *vol. broken*) (*Paris*) *H. Stephanus,* 1566

586 Poldo D'Albenas (S.) Discours Historial de l'antique et illustre cité de Nismes, *title within woodcut borders, full page and folding woodcuts, vellum* *Lyon,* 1560

587 Prayer. The Booke of Common Prayer . . . for the use of the Church of Scotland. The Psalter [Laud's Prayer Book], chiefly **black letter,** 2 *titles within borders, woodcut*

LOT 587—*continued.*
initials, with the catch-word "Certaine" at end, 2 ll. (ff. 4, 5) slightly defective, 1 leaf (O3) stained, a few headlines shaved, calf *Edinburgh*, 1637

588 Priorato (G. G.) Historia delle Revolutioni di Francia, *engraved title (border slightly shaved at foot), calf, rebacked; Venetia*, 1655—Paradin (G.) Annales de Bourgougne, *title within woodcut border, some ll. stained, calf; Lyon, A. Gryphius*, 1566 (2)

589 PURCHAS (S.) PURCHAS HIS PILGRIMES, in five Bookes, *Vol. I lacks engraved title and 4ll. of alphabetical table; Vol. V lacks 3 prelim. ll. and sheet map of China, otherwise has all the maps and plates; sheet map of Virginia in Vol. IV. shaved; small hole in 1 leaf of Vol. V; calf, gilt arms on sides, rebacked, sold not subject to return* *W. Stanesby for H. Fetherstone*, 1625

590 Quick (J.) Synodicon in Gallia Reformata, 2 vol. in 1, *portrait, frontispiece, calf, rebacked*, 1692—Ayliffe (J.) Parergon Juris Canonici Anglicani, LARGE PAPER, *calf, gilt panelled sides*, 1726 (2)

591 Ralegh (Sir W.) The History of the World, with a continuation by A. Ross, 2 vol. *frontispiece (with leaf, The Mind of the Front.), portrait, calf, broken (not uniform in size)*, 1687, 52—Stackhouse (T.) A New History of the Holy Bible, 2 vol. *portrait (backed), plates, calf, rebacked*, 1752 (4)

592 Ray (J.) Historia Plantarum, 2 vol. *calf, rebacked*, 1686, 8—Jonston (J.) Historiæ Naturalis, 2 vol. *engraved titles (one cut round and mounted), plates (wants portrait), tear in 1 leaf, calf, rebacked, gilt crest on sides Francofurti*, 1650, 3 (4)

593 Recueil des Traitez de Paix, de Trêve, de Neutralité et d'autres Actes Publics, 4 vol. *engraved title, calf, rebacked* *Amsterdam et La Haye*, 1700

595 Ribadeneyra (le R. P.) Les Novvelles Fleurs des Vies des Saints, augmentées par le R. P. Simon Martin, 2 vol. *frontispiece, calf, rebacked* *Paris*, 1657

596 Ribier (G.) Lettres et Memoires d'Estat, des Roys, Princes, etc., 2 vol. *a few small worm-holes, calf, rebacked; Paris*, 1666—Dupuy. Traitez touchant les Droits du Roy, *calf, rebacked; Rouen*, 1670 (3)

597 Richmond. Registrum Honoris de Richmond . . . ex Libro Domesday, *maps, plates, a few ll. foxed, calf, rebacked* 1722

598 RONSARD (P. DE) Les Œuvres, reueunes corrigees et augmentes par l'Autheur, *italic letter, double columns, ruled in red, olive morocco, richly gilt, sides covered with tooled*

LOT 598—*continued.*

leafy branches and scroll ornaments with devices in compartments, full gilt back, g.e., a few small repairs, otherwise fine specimen (*Nicolas Eve*) *Paris*, 1584

599 Rubens (P. P.) Palezzi di Genova, 2 parts in 1 vol. 72 *and* 67 *plates* (*some slightly cut into*), *calf, rebacked, s.n.*—Junius (F.) De Pictura Veterum, *portrait and frontispiece* (*wormed*), *a few worm-holes throughout, calf, rebacked*; *Roterodami*, 1694 (2)

600 Rushworth (J.) Historical Collections of Private Passages of State, Weighty Matters in Law, etc., 1618–1629, with The Tryal of Thomas, E. of Strafford, upon an Impeachment of High Treason, 8 vol. 58 *ll. at beginning of Vol. I inlaid* (*some cut into*), 4 *portraits, folding plate, and* 2 *titles cut round and mounted, calf, rebacked, some vol. broken* (*rebacking not uniform*) 1680–1701

601 Saincte-Marthe (S. and L. de) A Genealogical History of the Kings of Portugal, translated by F. Sanford, *frontispiece, engraved arms, some ll. discoloured, half calf,* 1662

602 Sandys (G.) Travells, containing an History of the Original and present State of the Turkish Empire, etc., *engraved title, map, plates, vignettes, a few small worm-holes in lower blank margins at beginning, calf, rebacked, gilt arms on sides* 1670

603 Sarpi (P.) Historia de Concilio Tridentino di Pietro Soave Polano, *orig. calf, stamped block in centres, rebacked* *Londre, G. Billio*, 1619

604 Sarpi (P.) Histoire du Concilie de Trente, ecrite en Italien, et traduite en François par P. F. Le Conrayer, 2 vol. *calf, rebacked* 1736

606 Scheffer (J.) The History of Lapland, FIRST EDITION, *engraved title* (*slightly shaved at fore-edge*), *map* (*cut into*), *woodcuts, half calf* *Oxford*, 1674

607 Scott (G.) The Memoires of Sir James Melvil of Hal-Hill, *some ll. discoloured, half calf,* 1683—Hume (D.) The History of the Houses of Douglas and Angus, *title inlaid, 2nd leaf defective, fore-margins of several ll. at beginning mended* (*text touched on some ll.*), *new calf, gilt,*; *Edinburgh*, 1644 (2)

608 Scott (Sir W.) Provincial Antiquities and Picturesque Scenery of Scotland, 2 vol. *plates* (*some foxed*), *half calf* 1826

609 Segar (Sir W.) Baronagium Genealogicum, or the Pedigrees of the English Peers, continued to the present time by J. Edmondson, 6 vol. *engraved throughout, fine plates of arms* (*some ll. foxed*), *calf, rebacked* 1764–84

610 Selden (J.) Mare Clausum, FIRST EDITION, *woodcuts, a few MS. marginal notes, and "H. Jacobii, ex dono Authoris" on title, vellum* 1635

611 Selden (J.) Mare Clausum; The Right and Dominion of the Sea, written at first in Latin, formerly translated into English [by M. Needham] and now perfected and restored by J. H. Gent, *engraved armorial frontispiece, calf, rebacked* 1663

612 Selden (J.) Titles of Honor, *engraved plates, calf, rebacked* 1672

613 Serlio (Seb.) Libri cinque d'architetture, 4 *titles*, 4 *Sessa devices, numerous illustrations, calf, rebacked; Vinegia*, 1551; Extra ordinem liber (*only*) a J. Carolo Saraceno ex Italico ad Latinum sermonem. . . redactus, *wood ui title-page, woodcuts in text, calf, rebacked; Venetiis*, 1568 (2)

614 Sirenius (J.) De Fato, Libri IX, *woodcut initials, half calf Venetiis*, 1563

615 Skene (Sir J.) The Lawes and Actes of Parliament, Maid be King James I and his successours; *Edinburgh, R. Waldegrave*, 1597; Regiam Majestatem, The Auld Lawes and Constitutions of Scotland, FIRST EDITION, *a few ll. shaved at beginning, ib.* T. *Finlason*, 1609, *together* 2 *vol. calf* (*one broken*) 1597, 1609

617 Speed (J.) The Theatre of the Empire of Great Britaine *frontispiece, engraved title, maps, panelled calf, gilt arms on sides, rebacked*, 1676;; and another (2)

618 Spelman (H.) Reliquiæ Spelmannianæ, The Posthumous Works of Sir Henry Spelman, with the Life of the Author (by E. Gibson), *calf, rebacked*, 1698—Nicolson (W.) The English Historical Library, *panelled calf, rebacked*, 1714, etc. (4)

619 Spenser (E.) Works, with an Account of his Life, *frontispiece, calf, rebacked* 1679

620 Stackhouse (J.) Nereis Britannica, containing all the species of Fuci natives of the British Coast, *coloured plates* (*some slightly shaved*), *descriptions in English and Latin, half russia* *Bath*, 1801

621 Stair (James, Viscount of) The Institutions of the Law of Scotland, *calf, gilt, rebacked; Edinb.* 1693—Mackenzie (Sir G.) The Laws and Customs of Scotland in matters Criminal, *calf, rebacked, ib.* 1699—Calderwood (D.) The True History of the Church of Scotland, FIRST EDITION, *calf, rebacked*, 1678 (3)

622 State Tracts, 4 vol. *title of Vol. I cut round and mounted, calf* 1692–1707

623 State Tryals. A Compleat Collection of State-Tryals from the Reign of Henry IV, 8 vol. *panelled calf, rebacked* 1709–35

624 Show (J.) Annales, or a Generall Cronicle of England, continued by E. Howes, *partly* **black letter**, *engraved title (inlaid and slightly defective), old calf, gilt arms on sides, rebacked*, 1631—Ware (Sir J.) The Antiquities and History of Ireland, *plates (frontispiece shaved), calf, gilt crest on sides, rebacked*, 1705 (2)

626 Stukeley (W.) Stonehenge, *portrait, numerous plates, calf*, 1740—Sammes (A.) Britannia antiqua illustrata, *plates, rough calf*, 1676 (2)

627 Tasso (T.) La Gerusalemme liberata, con le annotationi di Scipion Gentili, etc., 2 *engraved titles, one with portrait (the first cut round and mounted, the second shaved at foot), plates, a few small worm-holes, calf, rebacked* *Genova*, 1617

628 Tavernier (J. B.) The Six Voyages through Turkey, into Persia and the East Indies, made English by J. Phillips, 3 parts in 1, *a few small worm-holes, plates, calf, rebacked* 1677, 8

629 Temple (Sir W.) Works, 2 vol. *portrait by G. Vertue, panelled calf, rebacked* 1720

630 Thesaurus. Novus Thesarous Antiquitatum Romanarum, congestus ab A. H. de Sallengre, 2 vol. *frontispieces, calf, rebacked* *Hagæ-Comitum*, 1716

631 Thevet (A.) La Cosmographie Universelle, 2 vol. *maps (coloured), woodcuts, calf, rebacked* *Paris*, 1575

632 Thucydides. Eight Bookes of the Peloponnesian Warre, interpreted immediately out of the Greek by Thomas Hobbes, *engraved title in compartments, maps, calf, rebacked*, 1676 ; and another (2)

633 Thurloe (J.) A Collection of the State Papers of John Thurloe with his Life by T. Birch, 7 vol. *calf, gilt arms on sides* 1742

634 TRACTS. Dryden (J.) Absalom and Achitophel, FIRST EDITION, *both parts* 1681–2—Pope (A.) An Epistle to the Earl of Burlington, FIRST EDITION, 1731—An Epsitle to Lord Cobham, FIRST EDITION, 1733—Fielding (H.) Of True Greatness, FIRST EDITION, 1741, and other first editions of the works of 18th century Poets, etc—Haines (R.) Aphorisms upon the New Way of Improving Cyder (*shaved at fore-edge*), 1684 ; and numerous prose historical and religious tracts, chiefly of the 18th century, including many on the Popish plot, 10 vol. *a few plates, half calf, and calf* *v.y.*

635 Tracts. The Tatler, by Isaac Bickerstaff, Esq., Nos. 1–92 (only), ORIGINAL EDITION, *foxed, in* 1 *vol. half calf*, 1709, etc. (7)

636 Trials. The Tryal and Condemnation of Arundel Coke alias Cooke and of J. Woodburne for Felony, 1722—The Tryal of Thomas E. of Macclesfield (*last leaf defective*), 1725—The Tryal of Mary Blandy, 1752, etc. in 1 vol. *half calf*—The Trial of George Gordon, Esquire, commonly called Lord George Gordon, *half calf*, 1781, etc. (6)

637 Turquet (L. de Mayerne) Histoire Generale d'Espagne, 2 vol. *frontispiece inserted, russia, rebacked; Paris*, 1635—Histoire du Ministere d'Armand Iean du Plessis, Cardinal Duc de Richelieu, *portrait frontispiece, calf, rebacked*, 1650 (3)

638 Ubaldino (P.) Descrittione del Regno di Scotia et delle Isole sue adiacenti, *half calf* *Anversa*, 1588

639 Ursini (F.) Familiæ Romanæ quæ reperiuntur in antiquis numismatibus, *engraved title* (*shaved at fore-edge*), *plates of coins*, etc., *russia, gilt, Romæ*, 1577—Regum et Imperatorum Romanorum Numismata cura et impensis Caroli Ducis Croyiaci et Arschotani et A. Rubenii commentario illustrata . . . subjectis L. Begeri Annotationibus, *plates of coins, calf; Coloniæ Brandenburgieæ*, 1700 (2)

640 Valle (Pietro della) Travels into East-India and Arabia Deserta whereunto is added a Relation of Sir Thomas Roe's Voyage into the East-Indies, *old calf, rebacked, gilt arms on sides*, 1665—Herbert (T.) Some Yeares Travels into Africa and Asia the Great, *engraved title, plates, old calf, rebacked, gilt arms on sides*, 1665 (2)

641 Vignier (N.) Sommaire de l'Histoire des François, *title defective, a few MS. notes, half vellum; Paris*, 1579—La Pise (J. de) Tableau de l'Histoire des Princes et Principaute d'Orange, *engraved title* (*slightly shaved*), *and plates, by Crispin vande Pas, iunior, folding genealogical tables, half vellum; La Haye*, 1640 (2)

642 Virgilius. L'Opere, cioè, la Bucolice, la Georgica, e l'Eneide Commentate in Lingua Volgare Toscana da G. Fabrini de Figline, etc., *vellum, blind stamped block on sides; Venetia*, 1641—Cicero (M. T.) Le Lettere Familiari Latine, commentate in Lingue Volgare Toscana de G. Fabrini de Figline, *calf, rebacked, ib. Sessa*, 1611 (2)

643 Virgilius Maronis (P.) Opera, ex editione Petri Burmanni, 2 vol. in 1, *blue morocco, gilt, g.e.; Glasguæ, A. Foulis*, 1778

644 Virgil. Æneas, translated into Scottish Verse by the famous Gawin Douglas, with a Glossary, and an Account of the Author's Life and Writings, *panelled calf, rebacked*
Edinb. 1710

645 Vitruvius. I Dieci Libri dell'Architettura tradutti et Commentati da D. Barbaro, *woodcut title page, numerous full page and other woodcuts (some with volvules, etc), large device at end, a few MS. notes, one leaf scribbled on, calf, gilt, rebacked*
Vinegia, 1556

646 Vocabolario degli Accademici della Crusca, 4 vol. *half calf*
Firenze e Vinezia, 1691, 8

647 [Walpole (H.)] Reminiscences written in MDCCLXXXVIII for the Amusement of Miss Mary and Miss Agnes Berry, 2 *ll. slightly foxed, half calf,* 1805; and another (2)

648 Weever (J.) Ancient Funerall Monuments, *engraved title portrait, woodcuts, a few margins mended, calf, rebacked, gilt crest on sides*
1631

649 Whitelock. Memorials of the English Affairs from the beginning of the Reign of King Charles I to the Restauration, *calf, gilt*
1732

650 Wood (A.) Athenæ Oronienses, 2 vol. *panelled calf, rebacked*
1721

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652 Wellington (Duke of) Dispatches, Compiled by Lt.-Colonel Gurwood, new edition, 12 *vol. and Index vol., full calf,* 1837–39 (13)

653 Jerrold (Douglas) Shilling Magazine, *plates by Leech,* 7 *vol. half calf,* 1845–48—Bentley's Miscellany, vols. 1 to 6, 1837–39, *plates by Cruikshank, Phiz, etc., half-calf*—Poynder (J.) Literary Extracts, 2 vol. *full morocco, n. d.* (15)

654 James (W.) Naval History, with continuation by Captain Chamier, *portraits,* 6 *vol. full calf, gilt back,* 1837—Maurice (T.) Indian Antiquities, 7 vol. *plates, full calf, gilt back,* 1806 (13)

655 Book-Lover's Library, edited by H. B. Wheatley, 15 vol. 1886–92—Madan (F.) Books in Manuscript, 8 *illustrations,* 1893—Rogers (W. T.) Manual of Bibliography, 37 *illustrations and coloured frontispiece,* 1891 (17)

656 Peter Parley's Annual, 1844 to 1847 and 1851, 5 vol. *half-calf*—[Dodgson (C. L.)] Sylvie and Bruno, 46 *illustrations,* 1889, and Sylvie and Bruno Concluded, 46 *illustrations,* by Lewis Carroll, 1893, *both* FIRST EDITIONS, *red cloth* (7)

657 Scott (Walter) Life of Napoleon Buonaparte, second edition, 9 vol. *full calf, gilt back*, 1827—Lockhart's Life of Scott, *portrait*, 7 vol. *half-roan*, 1837—Sir Walter Scott's Journal from the original MSS. at Abbotsford, 2 *portraits and vignette titles*, 2 vol. *cloth*, 1890 (18)

658 Barham (R. H.) Ingoldsby Legends, *with illustrations by Cruikshank, Leech, etc.*, 2 vol. *full calf, gilt back*, 1870—Swinburne (A. C.) Tristram of Lyonesse, 1882, *cloth*—Gosse (E.) In Russet and Silver, 1894; Questions at Issue, 1893; Gossip in a Library, 1891—White (G.) Natural History of Selborne (Temple Classics), *calf* (7)

659 Ashton (J.) English Caricature and Satire on Napoleon I, with 115 illustrations, 2 vol. *cloth*, 1884—Ewald (A. C.) Paper and Parchment, Historical Sketches, *quarter vellum*, 1890—Timbs (J.) Clubs and Club Life in London, *illustrations*, 1872—Larwood (J.) and Hotten (J. C.) History of Signboards, eighth edition, *illustrated*, 1875—For Britain's Soldiers: a contribution to the needs of our fighting men and their families, 1900 (6)

660 Crowquill-Rodwell's Woman's Love: a Romance of Smiles and Tears, *illustrated by Alfred Crowquill, original cloth*, 1847—Mackenzie (K. R. H.) Marvellous Adventures and Rare Conceits of Master Tyll Owlglass, *illustrated by Alfred Crowquill, original cloth*, FIRST EDITION, 1860 (2)

661 Green (J. R.) History of the English People, *Library edition*, 8 *maps*, 4 *vol.*, 1881—Lubbock (Sir J.) Pre-historic Times, as illustrated by Ancient Remains and the Manners and Customs of Modern Savages, fourth edition, *illustrated, original cloth*, 1878 (5)

662 Moore (T.) Lalla Rookh. *Engravings after R. Westall*, fourth edition, *blue straight grained morocco, gilt tooled, gilt roll, silk end papers, gilt-edged tooled*, 1817—Brooks (Shirley) The Gordian Knot: a Story of Good and of Evil, *illustrations by Tenniel*, FIRST EDITION, *original cloth*, 1860—Freeman-Mitford (A. B.) The Bamboo Garden, *illustrated by Alfred Parsons, white canvas boards*, 1896 (3)

663 Bouchot (H.) The Book: its Printers, Illustrators and Binders, from Gutenberg to the Present Time, with a Treatise on the Art of Collecting and Describing early Printed Books, edited by H. Grevel, 172 *facsimiles, vellum* 1890

664 Lewis (C. T. C.) George Baxter: (colour printer) his Life and Work, a Manual for Collectors, *portrait and illustrations*, 1908—Blades (W.) The Enemies of Books, *illustrations, vellum*, "*Presentation copy to W. J. Jones, Esq.*," 1880—Pendleton (J.) Newspaper Reporting in olden time and to-day, 1890—Richardson (C. F.) The Choice of Books,

LOT 664—*continued.*
vellum, 1881—Rees (J. R.) Brotherhood of Letters, 1889—Shakspere's Sonnets, edited by Edward Dowden, *parchment*, 1881 (6)

665 Roberts (Lord) Forty-one Years in India, *with portraits and maps*, FIRST EDITION, 2 vol. 1897 — Greville (C. F.) Journal of the Reigns of George IV. and William IV., edited by Henry Reeve, 1875; Journal of the Reign of Queen Victoria from 1837 to 1852, 3 vol. FIRST EDITION, 6 vol. *in all, original cloth*, 1885 (8)

666 Gay (John) Fables, with a Life of the Author, 70 *plates by Blake, Stothard, Granger, Skelton, and others, beautifully printed, tall copy, wide margins*, 2 *vol. full calf, gilt lines*, 1793 (2)

667 Crabbe (Rev. G.) Poetical Works, with his letters and journals and his life, by his Son, 8 vol., *frontispiece and vignetted title to each vol., half morocco*, 1834—Rossetti (Christina) Maude, a Story for Girls, Introduction by W. M. Rossetti, *cloth*, 1897—Gilbert (W. S.) Songs of a Savoyard, illustrated by the Author, FIRST EDITION, *cloth*, 1890—Haggard (H. R.) and Andrew Lang. The World's Desire, FIRST EDITION, 1890 (11)

668 Dobson (Austin) Eighteenth Century Vignettes, 3 vol. *buckram*, 1892–96; A Paladin of Philanthropy and other papers, *frontispiece, buckram*, 1899; Old World Idylls and other Verses, *cloth*, 1890; At the Sign of the Lyre, *cloth*, 1889—Birrell (Augustine) Obiter Dicta; first series, tenth edition, 12*mo*; second series, *post* 8*vo*; *first edition*, 1887. Essays about Men, Women and Books, 1894; Miscellanies, 1901 (10)

669 Le Sage (A. R.) Gil Blas, rendered into English by Henri van Laun, with an introductory notice; Life of Le Sage, and notes, *portrait and plates*, 3 vol. 1886 — Dumas (A.) Three Musketeers, translated by W. Robson, *with* 250 *illustrations by M. Leloir, Edition de Luxe*, 2 vol. *sewed, in card box, broken*, 1894 (5)

670 Sue (Eugene) Mysteries of Paris, *illustrated*, 3 vol. *half levant morocco, m.e.*, 1845–46 — Rabelais. Works faithfully translated from the French, with variorum notes, *numerous illustrations by Gustave Dore, cloth, n. d.* (4)

671 Disraeli (Benjamin) Novels and Tales of the Earl of Beaconsfield, Hughenden edition, 11 vol. *original cloth*, 1881; Endymion, 3 vol. FIRST EDITION, *cloth*, 1880; The Revolutionary Epick, *full calf, extra gilt, t.e.g.*, 1864; Vindication of the English Constitution, *portrait*, 1835; Addresses by Lord J. Manners, Honble. Sydney Smythe, B. Disraeli, *half calf, in one vol.*, 1845 (16)

672 Chauncy (Sir H.) Historical Antiquities of Hertfordshire, *illustrated with a map, portrait of the author, and engravings of Country Seats*, 2 vol. *paper boards*, 1826—King (Rev. S. W.) The Italian Valleys of the Pennine Alps, *maps and illustrations*, 1858—Park (J. J.) Topography and Natural History of Hampstead, *with an appendix of original records*, republished with additions and corrections, *map and numerous engravings, half morocco*, 1818 (4)

673 [Johnson (S.)] Journey to the Western Islands of Scotland, FIRST EDITION (*with the cancelled leaf, pp.* 47 *and* 48, *at end of book*), *full calf*, 1775—Boswell (J.) Journal of a Tour to the Hebrides with Samuel Johnson, LL.D., FIRST EDITION, *full calf*, 1785 (2)

674 Hazlitt (W.) Table Talk: or, original essays, FIRST EDITION, 2 vol. *half calf, gilt back*, 1821—Coleridge (S. T.) Specimens of Table Talk *portrait and view*, 2 vol. FIRST EDITION, *original paper boards*, 1835 (4)

675 [Proctor (R. W.)] Marcian Colonna, an Italian Tale and other Poems, by Barry Cornwall, FIRST EDITION, *full calf*, 1820—Leland (C. G.) Gypsy Sorcery and Fortune Telling, illustrated by the Author, *cloth*, 1891—Austin (A.) Won by a Head, 3 vol. *half calf, gilt back*, 1866—Henley (W. E.) Lyra Heroica, a book of verse for boys, FIRST EDITION, *large paper, stamped boards*, 1892, etc. (9)

676 Bartlett (J. R.) Dictionary of Americanisms, a Glossary of Words and Phrases usually regarded as peculiar to the United States, third edition, *half morocco*, 1860—Hole (Reynolds) Book about the Garden and the Gardener, *cloth*, 1892—Eaton (J. M.) Treatise on Breeding and Managing Tame, Domesticated, Foreign and Fancy Pigeons (3)

677 Johnson (Dr.) Select Essays, edited by G. Birkbeck Hill, *etchings by H. Railton* (Temple Library), LARGE PAPER, 2 vol. 1889—Laudor (W. S.) Pericles and Aspasia, edited by C. G. Crump, etchings by H. Railton (Temple Library), *large paper*, 2 vol. 1890—Meredith (George) Ballads and Poems of Tragic Life, FIRST EDITION, *cloth*, 1887; Poems and Lyrics of the Joy of Earth, FIRST EDITION, *cloth*, 1883; Jump to Glory Jane, edited and arranged by Harry Quilter, *with* 44 *designs by Lawrence Housman, parchment boards*, 1892 (7)

678 Holbein (H.) The Dance of Death: painted by H. Holbein and engraved by W. Hollar, 1804; The Dance of Death, by Hans Holbein, with an introductory note by Austin Dobson, *engravings, cloth*, 1892—[Hall-Stevenson (J.)] Crazy Tales and Fables for Grown Gentlemen, *full calf*, 1780—Hints on Life and How to Rise in

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Society, by C. B. C. Amicus, *frontispiece, half roan*, 1845—Court of England: or History of King Henry VIII and his Wives: a comparison between the 16th and 19th Centuries, with remarks on the present important crisis, *coloured frontispiece, half roan, n. d.* (5)

679 Morris (W.) The Water of the Wondrous Isles, FIRST EDITION, *cloth*, 1897—Cosens (F. W.) Sherryana, *illustrated by Linley Sambourn, oblong, n.d.*—Howells (W. D.) Venetian Life, illustrations from original water colours, 2 vol. *cloth*, 1891 (4)

680 Political House that Jack Built, *with* 13 *cuts, and other political skits, published by William Hone, numerous caricatures, boards*, 1820—[Adair (Dr. M.)] A Safe-conduct through the Territories of the Republic of Venus, by a Physician of Bath, *half calf*, 1794—Swift (Dr. J.) Miscellanies: The Art of Punning, Right of Precedence, Advice to a Young Poet, The Swearer's Bank, Defence of English Commodities, Imitation of Horace, Letters, Poems, etc., fourth edition, *calf*, 1722—The Loves of Mirtil, Son of Adonis: a Pastoral, *sheep*, 1770—Fitz-william (G. W.) The Pleasures of Love: being Amatory Poems, original and translated from the Asiatic and European Languages, second edition, *half calf, gilt back*, 1807 (5)

681 Campan, Madame. Private Life of Marie Antoinette, 16 *steel plates*, 2 vol. *half morocco*, 1883.—Memoirs of Madame de Staal de Launay, translated by Selina Bathurst, *half calf*, 1877—Memoirs of Madame de Remusat, 1802–8, translated from the French, 4th edition, 2 vol. *half calf*, 1880—Madame de Sévigné, Her Correspondents and Contemporaries, by the Countess de Puliga, *portrait*, 2 vol. *half calf*, 1873 (7)

682 Fitzgerald (E.) George IV, 2 vol. *half calf*, 1881—James Outram, by Genl. Sir F. J. Goldsmid, *illustrations and a map*, 2 vol. *half calf*, 1880—Lorenzo de Medici, by A. von Reumont, 2 vol. *half calf*, 1876 (6)

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Prince Ricardo of Pantouflia, being the Adventures of Prince Prigio's Son, *illustrated by Gordon Browne, cloth, n.d.*; Books and Bookmen, FIRST EDITION, 1887; The Library, with a chapter on Modern English Illustrated Books by Austin Dobson, *cloth*, 1881; Life, Letters and Diaries of Sir Stafford Northcote, 2 vol. *cloth*, 1890; Lost Leaders, *cloth*, 1889; Ban and Arrière Ban; a Rally of Fugitive Rhymes, *frontispiece, cloth*, 1894: The Clyde Mystery: a Study in Forgeries and Folk-lore, *illustrated, cloth*, 1905 (14)

685 LANG (ANDREW) Old Friends: Essays in Epistolary Parody, *frontispiece, large paper, boards*, 1890; Letters on Literature, FIRST EDITION, *large paper, boards*, 1889—Robert Burns, Selected Poems of, with an introduction by Andrew Lang, *Parchment Library*, 1891; Euterpe, being the second Book of the Famous History of Herodotus, Englished by B. B., 1584, edited by Andrew Lang, *frontispiece* (4)

686 Austen. Pride and Prejudice—Coridon's Song and other Verses—Story of Rosina—Goldsmith's Vicar of Wakefield—Burney's Evelina—George Eliot's Silas Marner—Mitford's Our Village—Dobson's Ballad of Beau Brocade, 8 vol. *with illustrations by Hugh Thomson, all first impressions of these editions in original cloth, gilt edges, clean copies*—Hood's Humorous Poems—Thackeray's Ballads and Songs, 2 vol. illustrated by H. M. Brock, *both first impressions of these editions, original cloth, gilt edges, clean copies* (10)

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688 THE TUDOR LIBRARY. The Strife of Love in a Dream, being the Elizabethan version of the first book of the Hypnerotomachia of Francesco Colonna, new edition by Andrew Lang, M.A., *boards*, 1890—Daphnis and Chloe: the Elizabethan version from Amyot's translation by Angel Day, edited by Joseph Jacobs, *boards*, 1890—Giovanni Pico Della Mirandola: his Life, by his nephew Giovanni Francesco Pico, translated from the Latin by Sir Thomas More, edited with introduction and notes by J. M. Rigg, *boards*, 1890 (3)

689 JACOBS (JOSEPH) Indian Fairy Tales, *illustrated by J. D. Batten*, 1892—Celtic Fairy Tales, *illustrated by J. D. Batten*, 1892 — More Celtic Fairy Tales, *illustrated by J. D. Batten*, 1894—More English Fairy Tales, *illustrated by J. D. Batten*, 1894: 4 vol. edited by Joseph Jacobs, *limited large paper edition on Japanese vellum paper* (4)

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691 [Wilde (Oscar)] The Ballad of Reading Gaol, by C. 33, *first issue on hand-made paper, boards*, 1898—Henley (W. E.) The Song of the Sword and other Verses, *boards, large paper edition, on Dutch hand-made paper*, 1892—Dobson (A.) Story of Rosina, illustrated by Hugh Thomson, FIRST EDITION, *cloth gilt*, 1895 (3)

692 Lever (C.) The Daltons, with illustrations by Phiz, 2 vol. FIRST EDITION, *half calf*, 1852; Charles O'Malley, the Irish Dragoon, edited by Harry Lorrequer, *with illustrations by Phiz*, 2 vol. FIRST EDITION, *half calf, names on frontispiece*, 1841; The Knight of Gwynne, *with illustrations by Phiz*, FIRST EDITION, *cloth*, 1847 (5)

693 Ainsworth (W. H.) The Tower of London, FIRST EDITION, illustrated by George Cruikshank, *plates foxed, half calf* 1840

694 Ainsworth (W. H.) Windsor Castle, *illustrated by George Cruikshank and Tony Johannot, with designs on wood by W. A. Delamotte, portrait and illustrated title slightly stained, half calf*, 1844—The Flitch of Bacon, *with illustrations by Sir John Gilbert, half calf, n.d.*; Rookwood, FIRST EDITION, 3 vol. *half calf*, 1834 (5)

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698 Stevenson (Robert Louis) The Art of Writing, 1905; In the South Seas, 1900; Ballads, 1890; Catriona, 1893; Across the Plains, 1892; Songs of Travel, 1896; Tales and Fantasies, 1905; Underwoods, 1887; Weir of Hermiston, 1896; FIRST EDITIONS, *bound in buckram, uniform* (9)

699 Stevenson (Robert Louis) New Arabian Nights, *large paper edition, limited to* 100, 1889; Essays of Travel, *buckram*, 1905; Silverado Squatters, 1886; Father Damien, 1890 (4)

700 Stevenson. Memories of Vailima, by Isobel Strong and Lloyd Osbourne, *portrait*, FIRST EDITION, 1903; The Letters of R. L. Stevenson to his family and friends, with notes and introductions by Sidney Colvin, 2 vol. *buckram*, 1900 (3)

701 Kipling (Rudyard) Just-so Stories, illustrated by the Author, FIRST EDITION, *original cloth cover*, 1902; A Diversity of Creatures, FIRST EDITION, *red cloth*, 1917; Captains Courageous, FIRST EDITION, *illustrated, original blue cloth*, 1897 (3)

702 Kipling (Rudyard) The Jungle Book, *illustrated*, 1894; The Second Jungle Book, *illustrated*, 1895, BOTH FIRST EDITIONS, *in the original blue cloth binding* (2)

703 Kipling (Rudyard) The Day's Work, 1898; Many Inventions, 1893; Life's Handicap, 1891, ALL FIRST EDITIONS, *in original blue cloth binding*; Departmental Ditties, *fourth edition, original cloth*, 1890 (4)

704 Kipling (Rudyard) From Sea to Sea, 2 vol. 1900; Kim, *illustrated*, 1901; Stalky & Co., 1899; Traffics and Discoveries, 1904; Actions and Reactions, 1909, ALL FIRST EDITIONS, *in original red buckram* (6)

705 Kipling (Rudyard) Songs from Books, *red buckram*, FIRST EDITION, 1913; The Seven Seas, *second edition, red buckram*, 1896; Barrack-Room Ballads, FIRST EDITION, *red buckram*, 1892 (3)

706 THACKERAY (W. M.) History of Pendennis, FIRST EDITION, 2 vol. *with illustrations by the Author, half calf*, 1849–50; The Newcomes, FIRST EDITION, 2 vol. *illustrated by Richard Doyle, a few plates stained, half calf, backs torn*, 1854–55; The Virginians, FIRST EDITION, 2 vol. *illustrated by the Author, half calf, page 1 of Vol. 1 slightly torn, otherwise a clean copy*, 1858–59 (4)

707 [Thackeray (W. M.)] Adventures of Philip, FIRST EDITION, 3 vol. *half calf, end papers stained, otherwise clean*, 1862; Denis Duval, FIRST EDITION, *full polished calf, t.e.g., by Bedford*; Novels by Eminent Hands, and Character Sketches, *full polished calf, gilt back, gilt edges, original paper wrappers bound in* 1856 (5)

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709 Melville (L.) Thackeray, W. M., a biography, including hitherto uncollected letters and speeches, and a bibliography, *illustrated*, 2 vol. *cloth*, 1910 (2)

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717 Dickens (C.) Pictures from Italy, *illustrations by S. Palmer*, FIRST EDITION, *original cloth*, 1846; Hunted Down: a Story, with some account of Thomas Griffiths Wainewright, the prisoner, FIRST EDITION, *half calf, gilt back, t.e.g., by*

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LOT 727—*continued.*
lets ?" *illustrations by Leech*; "Ask Mamma," *illustrations by Leech*, 5 vol. *with good impressions of the coloured plates, uniformly bound in red cloth gilt, as issued, n.d.* (5)

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LOT 737—*continued.*

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